

TEACHING READING STRATEGIES

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**ASSESSMENT
AND PRACTICE**

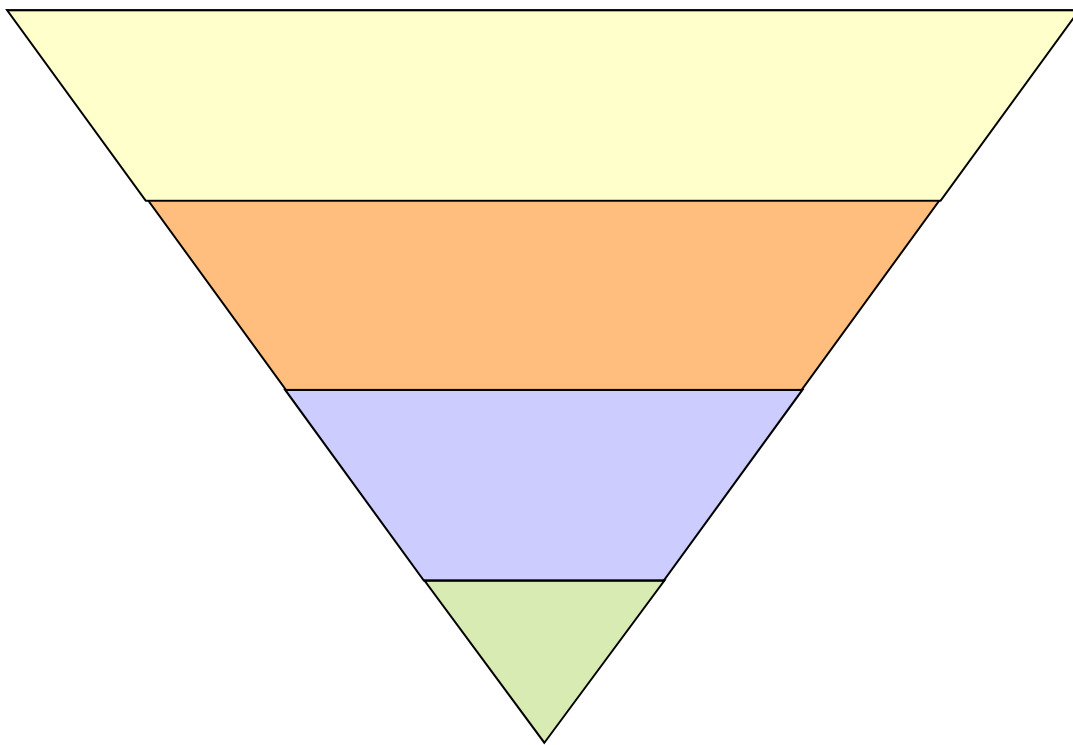


**COMPREHENSIVE
READING
INTERVENTION
PROGRAM**



Summarize

- ☑ Put the big idea into a smaller one.
- ☑ Put the main idea and key details into your own words.

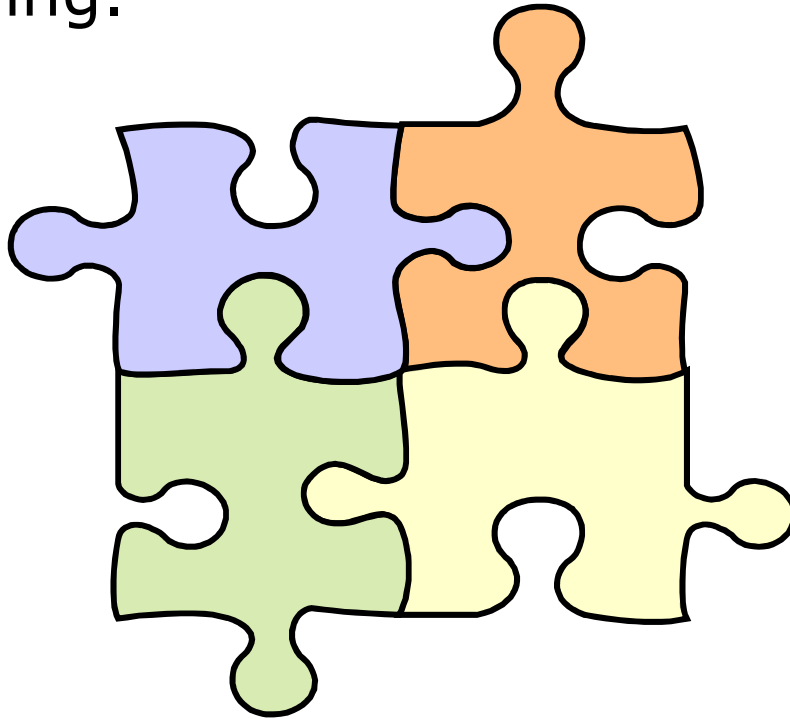


Narrative—Tell *Who, What Happened, Where, and When*

Expository—Tell *Who, What, Where, When, and How*

Connect

- ☑ Think about how the reading relates to other reading.
- ☑ Visualize what's going on in the reading.



Narrative—Tell how a character, setting, or plot element compares to or refers to that from another story.

Expository—Tell how viewpoints or ideas compare to or refer to others.

Re-think

- ☑ Re-read for better understanding or look at what is said in a different way.
- ☑ Ask questions or make comments about the reading.



Narrative—Tell how a character, setting, or the plot has changed.

Expository—Tell how viewpoints or ideas compare to or refer to others.

Interpret

- ☑ Think about what the author really means.
- ☑ Draw a conclusion or figure out what is implied (suggested).

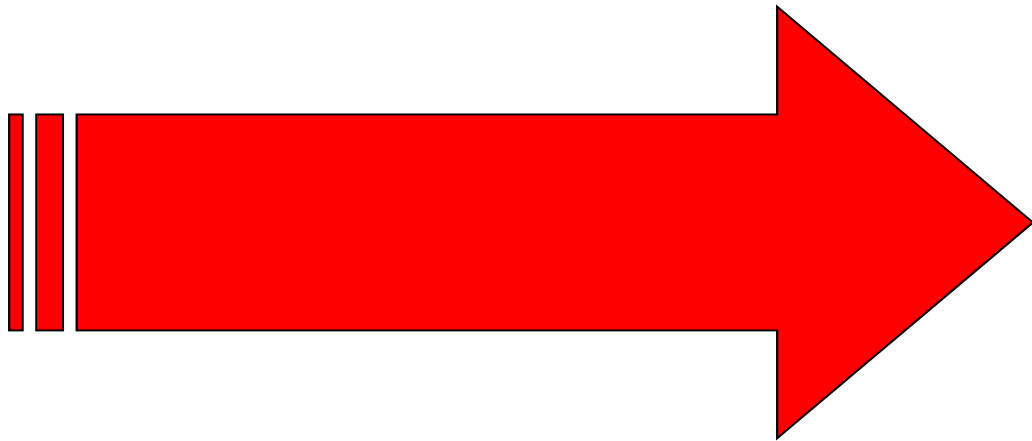


Narrative—Tell what a change in character or plot development means.

Expository—Tell how the author explains, analyzes, justifies, or evaluates information or ideas.

Predict

☑ Based upon what has happened or what has been said, guess what will happen or what the text will say next.



Narrative—Tell how the plot will advance next or how a character will change. Confirm your predictions.

Expository—Tell what information or evidence the author should present next. Confirm your predictions.

TRS “The Boy Who Cried Wolf”

There once was a naughty shepherd boy who lived in a small village. One day this boy was sitting at the top of a hill and was very bored. As he watched the sheep under his care, he came up with an idea to entertain himself. He turned in the direction of the village and at the top of his lungs he began screaming, "Wolf! Wolf! The Wolf is after the sheep!"

The villagers immediately left their business and came running up the hill to help the boy scare the wolf away. But when they made it to the top of the hill, they found no wolf. Instead, they found the naughty boy laughing at the joke that he played on them.

"Never cry 'wolf,' shepherd boy," **scolded** the villagers, "when there's no wolf!" They went back to the village very angry.

The very next day, the naughty boy was bored again. "I wonder if the trick will work again" he thought. He went up to the top of the hill, turned toward the village, and once again screamed, "Wolf! Wolf! The wolf is after the sheep!" Once again, he howled with laughter as he watched the villagers run up the hill to help him scare the wolf away.

When the villagers again found no wolf, they scolded the boy once more saying, "Save your screaming for when there really is something wrong! Don't ever cry 'wolf' when there is no wolf!" But the boy just laughed and watched them go down the hill to the village once more.

The next day, the naughty shepherd boy was again very bored. As he was dreaming up more mischief, he heard the bleating of his sheep. He ran toward the sound and then he saw what caused the sheep to cry. A huge wolf was **prowling** about his flock of sheep. Once again, he ran to the top of the hill and shouted, "Wolf! Wolf! The wolf is after the sheep!"

But the villagers had learned their lesson. They all said, "There goes that naughty shepherd boy playing his games once again." So the villagers didn't come. At sunset, some of the villagers wondered why the shepherd boy hadn't yet brought the sheep down to the village. They went up the hill to find the boy. They found him with his head down crying. Then they found out why he was crying. The flock was **scattered** everywhere and two sheep were dead.

"I cried out, 'Wolf!' Why didn't you help me?"

An old man responded, "That's what happens to those who lie. Sooner or later, no one believes them."

Summarize



(1) Summarize why the boy lied.

Summarize



(2) Summarize how the villagers responded to the boy's lies.

TRS “Hansel and Gretel”

Once there lived a poor woodcutter with his two children and their stepmother. The boy was named Hansel and the girl was named Gretel. There was a severe **famine** in the land and the family was starving. Desperate, the stepmother said out loud to herself, “The children must go, else all of us will die of starvation.”

The children were so hungry that they had not been able to sleep, and they had heard their stepmother.

At sunrise, the stepmother woke the two children, saying, “Get up, we are going into the forest to gather wood.” She gave them each a bit of bread and said: “That’s all we have. Save it for your lunch.”

The stepmother led the children deep into the forest. Seeing her plan, Hansel dropped a small crumb of bread every few minutes, so that they could find their way home. Once they were completely lost, the stepmother ran away, leaving Hansel and Gretel alone.

“Don’t worry, Gretel,” said Hansel. “I have left a path to guide us back home. We will wait until father gets home and follow the trail by moonlight.”

Unfortunately, a flock of birds found and ate the trail of bread crumbs. Now, the children really were lost. Looking for water, the children saw a lighted **cottage**. They knocked on the door and an old woman welcomed them in to eat. She told them that she would help them go home the next day. She gave Hansel his own room and had Gretel sleep in the kitchen.

However, in the morning, they found the door to Hansel’s room locked. The old woman said, “I’ve been hungry, too. Last night, I fed you the last of my food. Now, you two will be my next meal!”

The old woman built a fire in her huge bread oven. Then, she told Gretel to open the oven door. But Gretel said, “The door is too heavy for me to open.”

As the old woman opened the door, Gretel gave her a shove into the oven. She shut the iron door and drew the bolt. How the old woman screamed! Gretel found an axe and broke the lock to Hansel’s room. As the children were leaving, Hansel caught a **glint** of light from something in a black pot by the door. The pot was full of precious rubies! Taking the jewels, they ran out into the woods. Just then, Hansel saw a bread crumb. The birds had not found all of them! The children followed the bread crumb trail back to their home.

Their father greeted them with a hug and said, “Your stepmother told me what she did and she left.” The children showed their father the rubies and told their story. The family of three lived happily ever after.

Connect



(1) What other stories feature a forest as a dangerous setting?

Connect



(2) What other stories have an old woman as an evil character?

TRS “Little Red Riding Hood”

There was once was a little girl who lived with her father and mother in a house at the edge of a forest. In the same forest, her grandmother also **resided**. Her grandmother had given her a long red hooded coat which she wore so much that everyone called her Little Red Riding Hood.

One morning Little Red Riding Hood's mother said, "Put on your coat and take this basket of cookies to your sick grandmother."

As Little Red Riding Hood was walking in the forest, a voice from behind said, "What have you in that basket, Little Red Riding Hood?" The girl turned around and saw a great big wolf.

"I have cookies for my **ailing** grandmother," she said.

"Ah... I know where she lives," the wolf said. "I hope she enjoys them." Then, the wolf ran into the forest toward the grandmother's house. He soon arrived and knocked at the door of her house.

"Who is there?" called the grandmother from her bed.

"Little Red Riding Hood," said the wolf in a girlish voice.

"Just open the door and come right on in."

The wolf opened the door and **pounced** on the bed, eating the grandmother up in one big bite. The wolf then put on the the grandmother's headscarf.

Soon afterwards, Little Red Riding Hood walked into the house saying, "Good morning, Grandmother, I brought you a basket of cookies." As she came close to the bed she said, "What big ears you have, Grandmother."

"All the better to hear you with, my dear."

"What big eyes you have, Grandmother."

"All the better to see you with, my dear."

"What a big nose you have."

"All the better to smell you with, my dear."

"But, Grandmother, what a big mouth you have."

"All the better to eat you up, my dear," screamed the wolf as he sprang at Little Red Riding Hood. Just at that moment, the woodcutter was passing the house and he heard the scream. He rushed in and with his axe chopped off the wolf's head.

The woodcutter carried Little Red Riding Hood back home. Everyone was happy that she had escaped the wolf. But, they were sad that the wolf had eaten her grandmother.

Re-think



(1) Why didn't the wolf eat Little Red Riding Hood right there in the forest?

Re-think



(2) Why might the grandmother have been tricked by the wolf?

TRS “Goldilocks and the Three Bears”

Once there was a little girl named Goldilocks. One day she went for a **stroll** in the forest. Soon, she came upon a house. She knocked and, when no one answered, she walked right into the house.

On the kitchen table, there were three bowls of **porridge**. Hungry, Goldilocks tasted the first bowl.

"This porridge is too hot!" she shouted. So, she tasted the porridge from the second bowl.

"This porridge is too cold," she said. So, she tasted the third bowl of porridge.

"Ahhh, this porridge is just right," she said and she ate the whole bowl.

After she'd eaten the porridge, she immediately felt **exhausted**. So, she walked into the big room and saw three chairs. Goldilocks sat down in the first one.

"This chair is too big!" she sighed. Then she sat in the second chair.

"This chair is also too big!" she complained. Then she tried the third chair.

"Ahhh, this chair is just right," she said. But just as she sat down into the chair, it broke into pieces.

Goldilocks was very tired, so she went into the bedroom. She lay in the first bed, but it was too hard. She lay in the second bed, but it was too soft. Finally, she lay down in the third bed and it was just right. Then, she fell asleep. Soon, the three bears came home.

"Someone's been eating my porridge," said the papa bear.

"Someone's been eating my porridge," said the mama bear.

"Someone's been eating my porridge and they ate it all up!" cried the baby bear.

"Someone's been sitting in my chair," growled the papa bear.

"Someone's been sitting in my chair," said the mama bear.

"Someone's been sitting in my chair and it's all broken," cried the baby bear.

They went upstairs to the bedroom and the papa bear growled, "Someone's been sleeping in my bed."

"Someone's been sleeping in my bed, too," said the mama bear.

"Someone's been sleeping in my bed and she's still there!" exclaimed baby bear.

Just then, Goldilocks woke up and saw the three bears. She screamed, jumped up, and ran out of the room. Goldilocks ran down the stairs and out the door. Goldilocks never went back to visit.

Interpret



(1) Why would three bowls of porridge be left out on the table?

Interpret



(2) In the story, why does Goldilocks only like or use the things of the baby bear?

TRS “The Three Little Pigs”

Once upon a time there lived three little pigs. The first little pig was very lazy. He made his house out of straw. The second little pig was almost as lazy. He made his house out of sticks. The third little pig was not lazy. He was smart. This third little pig worked long hours to build a house completely out of brick.

One day, a wolf came into the pigs’ neighborhood. Smelling fresh **pork**, the wolf went up to the first pig’s house. He banged on the door and said, “Little pig, little pig. Let me in!”

“Not by the hair of my chinny-chin-chin,” **retorted** the first little pig.

“Then, I’ll huff, and I’ll puff, and I’ll blow your straw house down!” And he did so. But, as the house fell down, the first little pig escaped to the second pig’s house.

The hungry wolf next went up to the second pig’s house. He banged on the door and said, “Little pig, little pig. Let me in!”

“Not by the hair of my chinny-chin-chin,” responded the second little pig.

“Then, I’ll huff, and I’ll puff, and I’ll blow your stick house down!” And he did so. But, as the house fell down, the first and second little pigs escaped to the third pig’s house.

The very hungry wolf went up to the third pig’s house. He banged on the door and said, “Little pig, little pig. Let me in!”

“Not by the hair of my chinny-chin-chin,” responded the third little pig.

“Then, I’ll huff, and I’ll puff, and I’ll blow your brick house down!” said the hungry wolf. But, as much as he tried, the wolf could not blow the brick house down. So, the **famished** wolf climbed up the roof and jumped down the chimney.

Inside, the smart third little pig had been thinking. He knew that the wolf would not be able to get into the house any other way, than through the chimney. So he built a fire in the fireplace and boiled a huge pot of water.

The wolf slid right down into that boiling pot of water, and the three little pigs were saved.

Predict



(1) To where will the first and second little pigs escape?

Predict



(2) What will happen at the third pig’s brick house?

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