TEACHING GRAMMAR AND MECHANICS

GRADE 7



ASSESSMENT AND PRACTICE



COMPREHENSIVE GRAMMAR AND MECHANICS PROGRAM



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Boldface denotes Introductory Standard for Seventh Grade Level. *Denotes Progressive Language Skill.

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AUTHOR'S NOTE: The *Grammar, Mechanics, Spelling, and Vocabulary Grade* 7 COMPREHENSIVE PROGRAM BUNDLE includes four full-year instructional programs designed to help students master the grade level and review Language Strand Standards with assessment-based direct and individualized instruction:

Teaching Grammar and Mechanics Grade 7 Writing Openers Language Application Grade 7 Differentiated Spelling Instruction Grade 7 Common Core Vocabulary Toolkit Grade 7

Mechanics Lesson

"Today we are studying how to use **hyphens**. A hyphen is a short dash (-) used to combine words. Hyphens join base words to form compound words. Hyphens are also used for numbers and spelled-out fractions. Additionally, hyphens join compound adjectives. Now let's read the mechanics lesson, circle or highlight the key points of the text, and study the examples." [Allow time.]

Use hyphens for compound adverbs that don't end in "_ly," when used before nouns. Compound adverbs have two connected adverbs. **Example**: The much-requested song

When the compound adverb is after the noun, don't hyphenate. **Example**: Her wishes were always well known.

"Now read the practice sentence on your worksheet. Apply the mechanics rules to circle or highlight what is right. Then cross out and revise what is wrong. [Allow time.] 'Can anyone share what is right? What is wrong? [Correct the sentence on the display]."

Mechanics Practice Answers: The much-anticipated announcement was well-received by the audience.

Grammar and Usage Lesson

"Today we are studying **Non-standard English Substitutions**. Remember that Non-standard English often differs from Standard English because of regional or cultural dialects. The progressive verb tense is used to indicate an ongoing physical or mental action or state of being. The present progressive connects *am*, *are*, or *is* to a present participle (a verb with an '__ing' ending). The forms of the 'to be' verb are *is*, *am*, *are*, *was*, *were*, *be*, *being*, *been*. Now let's read the grammar and usage lesson, circle or highlight the key points of the text, and study the examples."

Don't substitute *be* for *is* to create an ongoing action in Standard English. **Example**: He be so funny. Instead, use the present progressive verb tense to connect *am*, *are*, or *is* to a present participle (a verb with an "__ing" ending). **Revision**: He is being so funny.

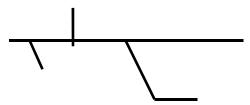
Also, use the proper form of the "to be" verb to match its subject. **Example**: She were late. **Revision:** She was late.

"Now read the practice sentence on your worksheet. Then circle or highlight what is right and revise what is wrong according to grammar and usage lesson. [Allow time.] 'Can anyone share what is right? What is wrong? [Correct the sentence on the display]."

Grammar and Usage Practice Answers: They are (have been) given plenty of money. They are lying (have been) lying if they say they don't have enough.

Sentence Diagram Lesson and Corrections

"Now read the directions for the Sentence Diagram on your worksheet. 'Revise this sentence in Standard English and complete the sentence diagram: "His mom been asking about you"" [Allow time.]



"Compare your diagram to that on the display. Use a different color pen or pencil to place a check mark $\sqrt{}$ above each correctly placed answer and revise any errors."

Mentor Text Lesson

"This mentor text, written by David Jordan (an English singer-songwriter), uses the present progressive *be*, then present participles *telling* and *making* to add stress to his imperative sentence. Let's read it carefully:

'Don't be telling me I owe you something

Don't be making something out of nothing

First of all it's one thing then another thing so you won't get a place in my heart' Which exceptional writing features can you identify? What Non-standard English can you identify?"

Writing Application Lesson

"Now let's apply what we've learned to respond to this quote and change one of the first two lines of this song into Standard English on the Writing Application section of your workbook. [Allow time. Ask a few students to share and then write one exemplary sentence on the display]."

Dictations and Corrections

"Apply the mechanics rules to write this Sentence Dictation correctly on your worksheet: 'The well-respected couple told us their long-expected decision."

"Apply the grammar and usage lesson to write this Sentence Dictation on your worksheet, revising this sentence into Standard English: 'That man been looking at me for a while, and I be wondering what he doing."

"Now compare your sentences to the dictations on the display. Use a different color pen or pencil to place a check mark $\sqrt{}$ above correct answers or revisions. Correct errors with editing marks."

Mechanics

Use hyphens for compound adverbs that don't end in "_ly," when used before nouns. Compound adverbs have two connected adverbs. **Example**: The much-requested song

When the compound adverb is after the noun, don't hyphenate. **Example**: Her wishes were always well known.

Practice: The much-anticipated announcement was well received by the audience.

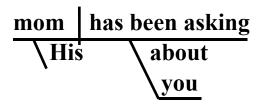
Grammar and Usage

Don't substitute *be* for *is* to create an ongoing action in Standard English. Instead, use the present progressive verb tense to connect *am*, *are*, or *is* to a present participle (a verb with an "__ing" ending). **Example**: He be so funny. **Revision:** He is being so funny.

Also, use the proper form of the "to be" verb to match its subject. **Example**: She were late. **Revision:** She was late.

Practice: They be given plenty of money. They is lying if they say they don't have enough.

Sentence Diagram Answers



Mentor Text

"Don't be telling me I owe you something Don't be making something out of nothing First of all it's one thing then another thing so you won't get a place in my heart"

David Jordan (1985–)

Writing Application Lesson

Mechanics Dictation

The well-respected couple told us their long-expected decision.

Grammar and Usage Dictation

That man has been looking at me for a while, and I have been wondering what he is doing.

Language Conventions Worksheet #54

Mechanics

Use hyphens for compound adverbs that don't end in "_ly," when used before nouns. A compound adverb has two connected adverbs. **Example**: The much-requested song

When the compound adverb is after the noun, don't hyphenate. **Example**: Her wishes were always well known.

Practice: The much-anticipated announcement was well received by the audience.

Grammar and Usage

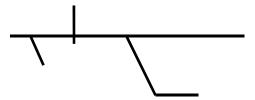
Don't substitute *be* for *is* to create an ongoing action in Standard English. **Example**: He be so funny. Instead, use the present progressive verb tense to connect *am*, *are*, or *is* to a present participle (a verb with an "__ing" ending). **Revision**: He is being so funny.

Also, use the proper form of the "to be" verb to match its subject. **Example**: She were late. **Revision**: She was late.

Practice: They be given plenty of money. They is lying if they say they don't have enough.

Sentence Diagram

Revise this sentence in Standard English and complete the sentence diagram: "His mom been asking about you."



Writing Application	
Mechanics Dictation	
Grammar and Usage Dictation	
_	

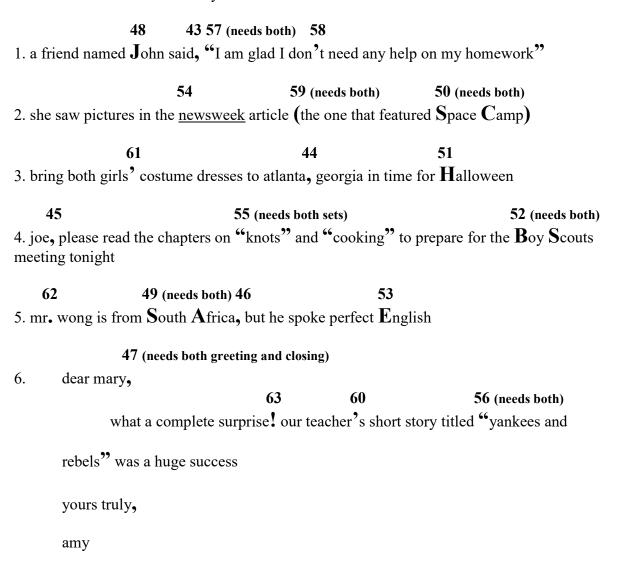
Diagnostic Grammar and Usage Assessment

Directions: Place the letter in the space to the left of the number that best matches or completes each sentence.

32. Compared to last time, this v	work is definitely .	
A. most difficult		C. difficultest
D. more difficult		
33. He is the student in hi	is class.	
A. most intelligent		C. intelligentest
D. more intelligent	E. intelligenter	
34. Dennis ready and he	prepared well.	
A. seem; has	B. seems; have	C. seems; has
D. seems; was	E. seem; is	
35. She passed the test, by		
A. did have	B. could have E. would of	C. should of
D. did might	E. would of	
36. She hard for the test l	ast night.	
A. studied D. had studying	B. did studied	C. study
D. had studying	E. have studied	
37. She hard for the test l		
A. studied	B. was studied	C. was studying
A. studied D. studying	E. have studied	
38. She always hard for to	ests.	
A. study D. are studied	B. will studied	C. studies
D. are studied	E. will be studied	
39. Today she hard for the	ne test	
A. will have been studying	B. had studied	C. study
D. is studied		
40. We more later this aft	ternoon.	
A. will have been studying		C. study
D. are studied	E. have studied	
41. She for the test the wl	hole night.	
A. will have studying D. are studied	B. will be studying	C. have studied
D. are studied	E. have studying	
42. The boy claimed he th	ne lost watch under the bush.	
A. founded	B. finded	C. found
D. founding	E. find	

Diagnostic Mechanics Assessment Answers

Directions: Each problem has the numbered diagnostic items in enlarged **boldface**. If the student misses an item, mark a / in the same number column on the Diagnostic Grammar, Usage, and Mechanics Assessment Mastery Matrix.



Diagnostic Grammar and Usage Assessment Mastery Matrix

Categories:		Pron	ouns				Modi	ifiers						Ve	rb To	enses	and	Forr	ns			
Worksheet #s	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44
TeacherClass	Pronoun-Antecedents	Who, Whose, Whom, That, Which	People	Size or Pronouns	iciples	Present Participles	Short Comparative Modifiers	oerlative	Long Comparative Modifiers	erlative	nd /erbs		e Verbs	ressive	ect Verbs	Present Tense Verbs	Present Progressive Verbs	Present Perfect Verbs	Future Tense Verbs	Future Progressive Verbs	Future Perfect Verbs	Verbs
Student Names	Pronoun-	Who, Wh That, Wh	Indefinite People Pronouns	Indefinite Size or Amount Pronouns	Past Participles	Present P	Short Con Modifiers	Short Superlative Modifiers	Long Com Modifiers	Long Superlative Modifiers	Linking and Helping Verbs	Modals	Past Tense Verbs	Past Progressive Verbs	Past Perfect Verbs	Present T	Present P Verbs	Present P	Future To	Future Pr Verbs	Future Pe	Irregular Verbs
T. A. I.																						
Totals																						

Grammar, Usage, and Mechanics Worksheet #19

FOCUS Fixing Run-Ons

A **sentence run-on** has two independent clauses connected together as if they were one sentence. An independent clause has a noun connected to a verb that tells a complete thought.

CONNECT TO WRITING

To change sentence run-ons into complete sentences, try the following:

Separate the run-on into two or more sentences.

Example:	Luis told his brother he told his sister, too.	Run-On
	Luis told his brother. He told his sister, too.	Complete

• Add a semicolon between the clauses.

Example:	Mary let him have it, she knew what she was doing.	Run-On
	Mary let him have it; she knew what she was doing.	Complete

• Add a comma and then a conjunction after the first sentence.

Example:	I like her, she doesn't like me.	Run-On				
	I like her, <u>but</u> she doesn't like me.	Complete				

Add a subordinating conjunction to one of the clauses.

Example:	Max was injured, he was still the best.	Run-On			
	Even though Max was injured, he was still the best.	Complete			

• Change the second clause to a phrase starting with an " ing" word.

Example: They went to school, they looked for him. Run-On They went to school, looking for him. Complete

PRACTICE

Change the following sentence run-ons into complete sentences.

Separate the run-on into two or more sentences:

Jonathan seemed very selfish he never shared with the other children.

Use a comma and then a coordinating conjunction after the first sentence or a semicolon:

Ms. Clements always prepared well for her lesson plans the results paid off.

Change the second clause to a phrase starting with an " ing" word:

Nicco enjoyed video games, he played only after completing his chores.

WRITE

Revise the first **PRACTICE** sentence, using the subordinating conjunction *because*.

Grammar, Usage, and Mechanics Worksheet #46

FOCUS Commas with Appositives

Use commas to set apart appositives and appositive phrases that are not necessary to understand the sentence. Don't use commas when the appositive or appositive phrase is essential.

CONNECT TO WRITING

An appositive is a noun, pronoun, or noun phrase that identifies or explains another noun or pronoun before or after it.

Examples: The man, the one with the hat, ordered two desserts.

My friend, Laura, left the show early.

PRACTICE

Place commas i	in the	following	sentences to	set apart	appositives.

- 1. Joe and Mandy our debate leaders thought we had a good chance.
- 2. Johnny Mingo the Australian cowboy rode his horse off into the sunset.
- 3. Searching for answers, Louis Pasteur the famous scientist carried on.
- 4. Jim the butler served their last meal.

Fill in the b	olanks with appositive	es from the list below	and properly punctuate.		
5	our two friends left the concert early.				
6. The wonderful teacher			shared the slides with her students.		
7. The auth	or has just completed	his latest book	·		
8. That song lasts six m		minutes.			
Ms. So	"The Swan"	The End	Kim and Tom		
WRITE					
Compose y	our own sentence wit	h an appositive word	and an appositive phrase.		

Grammar, Usage, and Mechanics Test: Lessons 53-56

Matching Directions: Place the capital letter(s) that best matches to the left of the number.				
1. Bracket	A. Two Arabic numerals next to each other			
2. Double negative	B. Don't do none of that.			
3. Compound adverb	C. Provides missing or explanatory information			
4. They be waiting a long time.	D. I farther my education but take less classes.			
5. Slash	E. Revise with the progressive verb tense.			
6. Commonly misused words	AB. The most-anticipated movie of the year			
7. Spell one but not the other	AC. Separates dates, abbreviates, or means or			
8. Commonly misused phrases	AD. I use to think monsters were in my closet.			
Sentence Application Directions: Answer	in complete sentences.			
9. Write a sentence including a bracket.				
10. Revise this sentence: Would you please get off of my back? I dropped it on accident.				
11. Write a sentence with a compound adverb.				
12. Revise this sentence: They be so silly.				
13. Write a sentence with a slash.				
14. Revise this sentence Beside me everyone else is totally disinterested in what she has to say.				
15. Write a sentence including two numbers: one below and one above ten.				
16. Revise this sentence: Anyways, she has nothin' to say and I could care less.				

Common Core State Standards Alignment Grade 7

Common Core State Standards English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects Language Strand

Review Standards: Conventions of Standard English:

CCSS.ELA-LITERACY.L.6.1.A	LC/SW 4-7
Ensure that pronouns are in the proper case (subjective, objective,	GUM 3, 21, 22,
possessive).	23, 24
CCSS.ELA-LITERACY.L.6.1.B	LC/SW 29
Use intensive pronouns (e.g., <i>myself, ourselves</i>).	GUM 3
CCSS.ELA-LITERACY.L.6.1.C	LC/SW 31
Recognize and correct inappropriate shifts in pronoun number and person.*	GUM 23
CCSS.ELA-LITERACY.L.6.1.D	LC/SW 24-32
Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous	GUM 23
antecedents).*	
CCSS.ELA-LITERACY.L.6.1.E	LC/SW 46-52
Recognize variations from standard English in their own and others' writing	
and speaking, and identify and use strategies to improve expression in	
conventional language.*	
CCSS.ELA-LITERACY.L.6.2.A	LC/SW 29, 30,
Use punctuation (commas, parentheses, dashes) to set off	51-53
nonrestrictive/parenthetical elements.*	GUM 42

LC = Language Conventions; SW = Student Worksheets; GUM = Grammar, Usage, and Mechanics Worksheets *Language Progressive Skills

Common Core State Standards Alignment Grade 7

Common Core State Standards English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects Language Strand

Grade Level Standards: Conventions of Standard English:

CCSS.ELA-LITERACY.L.7.1.A	LC/SW 14, 18,
Explain the function of phrases and clauses in general and their function in	20, 21, 23, 24,
specific sentences.	35–37, 44, 50
	GUM 15, 16
CCSS.ELA-LITERACY.L.7.1.B	LC/SW 50
Choose among simple, compound, complex, and compound-complex	GUM 13-16
sentences to signal differing relationships among ideas.	
CCSS.ELA-LITERACY.L.7.1.C	LC/SW 45-50
Place phrases and clauses within a sentence, recognizing and correcting	
misplaced and dangling modifiers.*	
CCSS.ELA-LITERACY.L.7.2.A	LC/SW 28
Use a comma to separate coordinate adjectives (e.g., It was a fascinating,	
enjoyable movie but not He wore an old[,] green shirt).	
CCSS.ELA-LITERACY.L.7.3.A	LC/SW 39, 40
Choose language that expresses ideas precisely and concisely, recognizing	
and eliminating wordiness and redundancy.*	

LC = Language Conventions; SW = Student Worksheets; GUM = Grammar, Usage, and Mechanics Worksheets *Language Progressive Skills