## Comprehensive

 Vocabulary Grade 7

## Slices of the Vocabulary Pie

$\square$ Creek and Latin Morphology $\square$ Multiple Meanings $\square$ Figures of Speech $\square$ Word
Relationships
$\square$ Language Resources
$\square$ Academic
Language
$\square$ Connotations

## Vocabulary Worksheet \#3

## Multiple Meaning Words

Directions: Write the number of the definition that best matches the use of each vocabulary word in the sentence below.

Vocabulary Words Definitions<br>board (n) 1. A flat piece of sawed lumber.<br>board (v) 2. To get in a vehicle or on a ship.

The sailor walked across the long, narrow board $\qquad$ to board $\qquad$ the ship.

## Greek and Latin Word Parts: Prefixes, Roots, and Suffixes

Directions: For each prefix, root, or suffix, write an example word which includes the word part. Then use the word part meanings to help you write your own definition of the vocabulary word.

| Prefix | Root | Suffix | Meaning |
| :--- | :--- | :--- | :--- | Example Words

cur
run
occur $\qquad$

## Language Resources: Dictionary and Thesaurus

Directions: Consult a dictionary to divide the vocabulary word into syl/la/bles, mark its primary áccent, list its part of speech, and write its primary definition. Compare to your definition above.
occur () $\qquad$

Directions: Consult a thesaurus to write the two best synonyms for the vocabulary word.
Synonym
Synonym $\qquad$
Idioms (non-literal expression used by a certain language group)
Directions: As used in the following sentence, interpret or explain the meaning of this idiom: "All that glitters is not gold." Before you get too excited about this opportunity, remember all that glitters is not gold.

## Vocabulary Worksheet \#4

## Word Relationships: Synonyms

Directions: Write one or two sentences using both vocabulary words. Use SALE (Synonym, Antonym, Logic, Example) context clues to show the related meanings of each word.

## Vocabulary Words Definitions

routine ( n ) A regular way of doing things, a procedure.
mundane (adj) Dull, boring; lacking interest or enthusiasm.

## Connotations: Shades of Meaning

Directions: Write the vocabulary words where they belong on the $\leftarrow$ Connotation Spectrum. $\rightarrow$

## Vocabulary Words Definitions

apathetic (adj) Completely disinterested; without emotion or commitment.
disinterested (adj) Lacking interest or curiosity.


## Academic Language

Directions: Describe the vocabulary words in each box.

| Vocabulary Word: technical (adj) <br> Definition: The mechanical or complex <br> nature of how something works. | Similar to... |
| :--- | :--- |
| Different than... | Example, Characteristics, or Picture: |


| Vocabulary Word: technique (n) <br> Definition: A special way of doing <br> something. | Similar to... |
| :--- | :--- |
| Different than... | Example, Characteristics, or Picture: |
|  |  |

## Vocabulary Study Cards \#3 and \#4

| board | a flat piece of sawed lumber | board | to get in a vehicle or on a ship |
| :---: | :---: | :---: | :---: |
| Oc | toward | cur | run |
| routine | a regular way of doing things, a procedure | mundane | dull, boring; lacking interest or enthusiasm |
| apathetic | completely disinterested; without emotion or commitment | disinterested | lacking interest or curiosity |
| technical | the <br> mechanical or complex nature of how something works | technique | a special way of doing something |

## Vocabulary Test: Lessons 1-4

Directions: Place the capital letter(s) that best matches to the left of the number.
$\qquad$ 1. suit
A. To fit a particular need
2. pac
B. Dealing with issues in a practical, realistic way
__3. (i)fic
C. A mistake
__4. pragmatic
D. Peace
$\qquad$ 5. confident
E. Not affected by
_ 6. error
AB. Self-assurance and belief in one's abilities
$\qquad$ 7. despite

AC. Make
Directions: Place the capital letter(s) that best matches to the left of the number.
_8. board
A. The mechanical or complex nature of how something works
9. oc
B. Completely disinterested; without emotion or commitment
__10. cur
C. To get in a vehicle or on a ship
11. routine
D. Run
12. apathetic
E. Toward
__13. technical
AB. A regular way of doing things, a procedure
$\qquad$ 14. technique
AC. A special way of doing something

Directions: Write complete sentences, using context clues to show the meaning of the following. 15. Write a sentence showing the meaning of this idiom: "in the ballpark." $\qquad$
16. Write a sentence showing the meaning of this idiom: "All that glitters is not gold."
17. Write a sentence showing the meaning of this word: "pacific." $\qquad$
18. Write a sentence showing the meaning of this word: "occur." $\qquad$

## Double Consonant Syllable Division Worksheet

Directions: Print the Double Consonant Division words in the spaces provided. Carefully divide the words into syllables with / marks. Then, write the accent mark ( ${ }^{\prime}$ ) above the primary vowel accent.

Double Consonant Syllable Rule: When there are two consonants between two vowels in a word, divide the syllable between the consonants. Exceptions: Don't divide between the consonants of a digraph ( $c h, s h, w h, t h$ ). Usually keep blends together such as $b l, b r$, or $s w$. Only separate ending "ed" suffixes from their roots when the roots end in $d$ or $t$. Examples: din-ner, com-mit-ted, latch-key, con-fessed.

1. $\qquad$ 2. $\qquad$ 3. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
5. $\qquad$
6. $\qquad$ 9. $\qquad$
7. $\qquad$
8. $\qquad$ 12. $\qquad$
9. $\qquad$
10. $\qquad$ 15. $\qquad$
11. $\qquad$
12. $\qquad$ 18. $\qquad$
13. $\qquad$ 20. $\qquad$ 21. $\qquad$
14. $\qquad$
15. $\qquad$ 24. $\qquad$
16. $\qquad$
17. $\qquad$ 27. $\qquad$

## Double Consonant Syllable Division Answers

1. ex/tén/ded 2. stóp/ping 3. stút/ter4. sin/cére/ly5. tý/phoid6. slúg/gish/ly
2. im/pór/tant8. per/mít/ted9. for/gót/ten
3. star/vá/tion
4. bóok/worm
5. stár/ring19. dis/cússed20. splít/ting21. fít/ness
6. mád/ness 23. glád/den 24. stír/ring
7. shíp/ment11. sub/stán/tial12. re/ad/mít/ted
8. séam/stress 15. kíd/napped17. im/prín/ted18. as/tó/ni/shing26. pre/sen/tá/tion 27. híc/cupped

Double Consonant Syllable Rule: When there are two consonants between two vowels in a word, divide the syllable between the consonants. Exceptions: Don't divide between the consonants of a digraph ( $c h, s h, w h, t h$ ). Usually keep blends together such as $b l, b r$, or $s w$. Only separate ending "ed" suffixes from their roots when the roots end in $d$ or $t$.
Examples: din-ner, com-mit-ted, latch-key con-fessed.

## Context Clues Worksheet

Directions: After each unknown word, write the definition of the word in the first blank and the SALE context clues category which best informs your choice of the definition in the second blank. Answers are provided for the first unknown word to get you started.

## SALE Context Clues

Synonym-Sometimes an unknown word is defined by the use of a word that is similar in meaning.
Antonym-Sometimes an unknown word is defined by the use of word that is different or opposite in meaning.
Logic-Sometimes an unknown word is explained by the use of other words.
Example-Sometimes an unknown word is defined by example words or is used as part of list of similar examples.

## The Laurho Dinner Party

Last Ertoke $\qquad$ , $\qquad$ just before Christmas, I had the extreme pleasure of boarding Air Force One and flying across the Atlantic to attend an important government dinner in a distant laurho $\qquad$ . What a party
it was with delicious swenjusa $\qquad$ and festive drinks!

The dining room was beautifully decorated and tinsel, lights, and bulbs hung splendidly on the twenty-foot Christmas terraza $\qquad$ .

The dress was yontuk $\qquad$ , $\qquad$ not formal, and the ladies enjoyed wearing their floor-length goreds $\qquad$
$\qquad$ .

After dinner a young westy $\qquad$ , $\qquad$ Princess Styvault, sang a wonderful medley of show tunes and folk songs, accompanied by the brilliant Monsieur Pierrot, who tinkled the ivories on the soto $\qquad$ .

## Word Part Puzzles

Pass out construction paper, rulers, and scissors to each student. Tell your students that they will use the Greek and Latin Prefixes, Roots, and Suffixes list to make a jigsaw puzzle with word parts and their definitions.

## Directions:

1. Draw jigsaw puzzle lines on one side of light color construction paper so that you can fit the word parts and their definitions. Avoid small puzzle pieces.
2. Print the word part in dark pen or pencil at the edge of one puzzle piece and its matching definition at the edge of another puzzle piece that touches it, just like the model shows. Finish labeling the puzzle.
3. Cut out the puzzle pieces and place the word parts and their matching definitions face down on your desk. Put together the puzzle.
4. Label another set of word parts and their definitions on the blank side of the puzzle. You now have created two separate Word Part Puzzles.


## Teacher Directions: Greek and Latin Morphology Walls



Prior to each vocabulary test, share the slide (or print copy) with your students. Students drag and drop or write previously-learned and new words in this section. Copy and paste the word parts and "Connectors" to be able to re-use them.

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## Lessons 1-4 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell'em; don't say 'em) | (Needs prefix or suffix to make a word) | (Stands alone as a word) | (Placed after the base. Spell 'em; don't say 'em.) |
| OC | pac cur |  | fic |

## More Words

## Connectors

a e i $u$ e

## Lessons 5-8 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em; don't say 'em. <br> oc | (Needs prefix or suffix to make a word) <br> pac cur phob | (Stands alone as a word) <br> verb | (Placed after the base. Spell 'em; don't sey 'em. <br> fic ia ose |

More Words
To move word parts: Right click, copy, paste, drag. To align textboxes: Holdshift, clidk two or more, Arrange, Align.

## Connectors

a e i o e

## Lessons 9-12 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em; don't say 'em. <br> oc as micro | Needs prefixor stifixto mates word) pac $\frac{\text { cur }}{\text { cosm }}$ phob cend | (Stands alone as a word) <br> verb | (Placed after the base. Spell 'em; don't say 'em.) <br> fic ia ose |

More Words
To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, clidk two or more, Arrange, Align.

## Connectors

a e i o e

## Lessons 13-16 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed luefore a base. Spell 'em; don't say 'em.) <br> oc as micro ortho | $\frac{\text { pac }}{\text { cosm }} \frac{\text { cur }}{\text { cud }}$ mal dox | (Stands alone as a word) <br> verb | (Placed after the base. Spell 'em; don't sey 'em.) <br> fic ia ose ice |

More Words
To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, clidk two or more, Arrange, Align.

## Connectors

a e i $\quad$ u

## Lessons 17-20 Review: Greek and Latin Morphology Walls



## More Words

## Connectors

a e i $\quad$ u

## Lessons 21-24 Review: Greek and Latin Morphology Walls



## More Words

## Lessons 25-28 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em; don't say 'em.) <br> oc as micro ortho | (Needs prefix or suffix to make a word) <br> pac cur phob cend | (Stands alone as a word) <br> verb | (Placed after the base. Spell 'em; don't say 'em.) <br> fic ia ose ice |
| metro per matri |  |  | uous ify ant |

## More Words

## Connectors

a $e$ i $u$ e

## Lessons 29-32 Review: Greek and Latin Morphology Walls



## More Words

## Connectors

a e i $\quad$ e

## Lessons 33-36 Review: Greek and Latin Morphology Walls



## More Words

## Connectors

a e i $\quad$ u

## Lessons 37-40 Review: Greek and Latin Morphology Walls



## More Words

## Connectors

a e i $\quad$ e

## Lessons 41-44 Review: Greek and Latin Morphology Walls

|  | Bound Bases | Free Bases |  |  | Suffixes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em; don't say 'em) | (Needs prefix or suffix to make a word) <br> pac cur phob cend | (Stands alone as a word) |  |  | (Placed after the base. Spell 'em; don'tsy 'em) |
| oc as micro ortho |  | verb | bat | card | fic ia ose ice |
| metro per matri bon | cosm mal dox vir |  |  |  | uous ify ant ence |
| retro acro bi | polis jur mort mut |  |  |  | id ac arian |
|  | mony fide spect sci |  |  |  |  |
|  | ped luc libr |  |  |  |  |

## More Words

Connectors
a e i $\quad$ u

## Lessons 45-48 Review: Greek and Latin Morphology Walls



## More Words

## Connectors

$$
a \quad i \quad 0 \quad e
$$

## Lessons 49-52 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em; don't syy 'em) | (Needs prefix or suffix to make a word) | (Stands alone as a word) | (Placed dfert the base. Spell 'em; don'tsy' em) |
| oc as micro ortho | pac cur phob cend | verb bat card | fic ia ose ice |
| metro per matri bon | cosm mal dox vir | cycle | uous ify ant ence |
| retro acro bi tri | polis jur mort mut |  | id ac arian arium |
| mono | mony fide spect sci |  | (c)ule |
|  | ped luc libr sol |  |  |
|  | rid gam |  |  |

## More Words

## Connectors

aediou e

## Lessons 53-56 Review: Greek and Latin Morphology Walls

| Prefixes | Bound Bases | Free Bases | Suffixes |
| :---: | :---: | :---: | :---: |
| (Placed before a base. Spell 'em: dont say 'em) | (Needs prefix or suffix to make a word) | (Stands alone as a word) | (Placed dfert the base. Spell 'em; don'tsy' em) |
| oc as micro ortho | pac cur phob cend | verb bat card | fic ia ose ice |
| metro per matri bon | cosm mal dox vir | cycle | uous ify ant ence |
| retro acro bi tri | polis jur mort mut |  | id ac arian arium |
| mono | mony fide spect sci |  | (c)ule ile ine |
|  | ped luc libr sol |  |  |
|  | rid gam juven femin |  |  |

More Words
To move word parts: Right click, copy, paste, drag. To align textboxes: Holdshift, clidk two or more, Arrange, Align.

Connectors
a e iou e

## Grade 7 Vocabulary Tests: Lessons 1-56

## Lessons 1-4 Test:

https://docs.google.com/forms/d/1BgLAE6Ymr-gNrTJczdwQHdJGv8iixkYoIMUVVGPsiCs/copy

## Lessons 5-8 Test:

https://docs.google.com/forms/d/11-2NqVzeM3R5In46zaLYad-pDov43PzIEfh2Jg|FGiA/copy

## Lessons 9-12 Test:

https://docs.google.com/forms/d/15pENkMi2OuJ1uMH4G9QJneNNfsAJzza1AJVw0xyl-Ew/copy

## Lessons 13-16 Test:

https://docs.google.com/forms/d/1hEKz6NxtcrEcLAaGBoFHKXkKDOXhZKPS1w86WrSRKil/copy

## Lessons 17-20 Test:

https://docs.google.com/forms/d/1PyZGGzQFZX8eKZ9bCa50i0Vo6cegsB917znUCXpNpN8/copy

## Lessons 21-24 Test:

https://docs.google.com/forms/d/1WDi4QumgRXbPm7nF-hC wNwwY4bdt5c2RMhri9MIO3U/copy
Lessons 25-28 Test:
https://docs.google.com/forms/d/1SJp6suy7c5fgEQSA1qtaOuHI ZsmdTAvgzMK5uJZZHs/copy

## Lessons 29-32 Test:

https://docs.google.com/forms/d/1MMoOw613qli5Nly5BgVCA9ODaJQtiMWiOhawSWq93Ek/copy

## Lessons 33-36 Test:

https://docs.google.com/forms/d/198xgtFgVrPKR4ptwdz2vUKGybVsF1HnNZaLRP9|zld4/copy
Lessons 37-40 Test:
https://docs.google.com/forms/d/10imAw02cb-bQAe-tNGE69zBadwAt9BBBtkqZ59zGC1A/copy

## Lessons 41-44 Test:

https://docs.google.com/forms/d/1HwEev0uaD4cQFoNNtsI 9dpkDvxiLuQD4kg3Z6phq0/copy
Lessons 45-48 Test:
https://docs.google.com/forms/d/1bvTZFm1tEabNBK0xnexMXXVkguE9NilUfrZAb3M9e w/copy

## Lessons 49-52 Test:

https://docs.google.com/forms/d/1Fiw2IRGL5uCP228C5q ozRbUAALRtzYcqvXubevaK7w/copy
Lessons 53-56 Test:
https://docs.google.com/forms/d/1uL25f6h3WW4DK6-U20uy4dFz8uQL1nw eHgu5qi asQ/copy

