

Comprehensive Vocabulary

Grade 8



Teacher Directions: Greek and Latin Morphology Walls

Prefixes	Bound Roots	Free Roots	Suffixes
Prefixes come before the root. un re in dis en at in over mis sub pre for de trans semi under tri ex a post bi e ab	Bound roots are in the center. san cred dur tract sist quot urb dict cept ward pend ann per don med stat aud dent pon	Free roots are on the sides. able sent it act port super claim void sect merge	Suffixes come after the root. or an

More Words: To move words into this box, copy, paste, drag. To align words, hold shift, click and move. Arrange, flip.

Inter-rupt-ion

Connectors:

Prior to each vocabulary test, share the slide (or print copy) with your students. Students drag and drop or write previously-learned and new words in this section. Copy and paste the word parts and "Connectors" to be able to re-use them.

Slices of the Vocabulary Pie



- Greek and Latin Morphology
- Multiple Meanings
- Figures of Speech
- Word Relationships
- Language Resources
- Academic Language
- Connotations

Vocabulary Worksheet #3

Multiple Meaning Words

Directions: Write the number of the definition that best matches the use of each vocabulary word in the sentences below.

Vocabulary Words	Definitions
-------------------------	--------------------

bear (v)	1. To hold up or support.
bear (v)	2. To have as a visible characteristic.

Her parents bear ____ most of the blame for their daughters' lack of manners. In fact, their daughters bear ____ a resemblance to the ill-mannered chimpanzees at our local zoo.

Greek and Latin Word Parts: Prefixes, Roots, and Suffixes

Directions: For each prefix, root, or suffix, write an example word which includes the word part. Then use the word part meanings to help you write your own definition of the vocabulary word.

Prefix	Root	Suffix	Meaning	Example Words
	hema(t)		blood	_____
	oma		swelling	_____
hematoma _____				

Language Resources: Dictionary and Thesaurus

Directions: Consult a dictionary to divide the vocabulary word into syl/la/bles, mark its primary áccent, list its part of speech, and write its primary definition. Compare to your definition above.

h e m a t o m a () _____

Directions: Consult a dictionary to write two inflected forms of the vocabulary word.

Inflected Form _____ **Inflected Form** _____

Idioms (non-literal expressions used by a certain language group)

Directions: As used in the following sentence, interpret or explain the meaning of this idiom: Working two jobs, his father was burning the candle at both ends.

Vocabulary Worksheet #4

Word Relationships: Synonyms

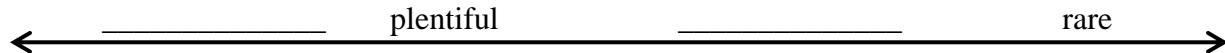
Directions: Write one or two sentences using both vocabulary words. Use **SALE** (Synonym, Antonym, Logic, Example) context clues to show the related meanings of each word.

Vocabulary Words	Definitions
caricature (n)	An exaggerated drawing of someone.
imitation (n)	A copy of someone else's actions.

Connotations: Shades of Meaning

Directions: Write the vocabulary words where they belong on the ← Connotation Spectrum. →

Vocabulary Words	Definitions
abundant (adj)	In plentiful supply.
scarce (adj)	Lacking or unavailable.



Academic Language

Directions: Describe the vocabulary words in each box.

Vocabulary Word: alter (v) Definition: To change or modify.	Similar to...
Different than...	Example, Characteristics, or Picture:

Vocabulary Word: amend (v) Definition: To correct and change for the better.	Similar to...
Different than...	Example, Characteristics, or Picture:

Vocabulary Study Cards #3 and #4

bear	to hold up or support	bear	to have as a visible characteristic
hema	blood	oma	swelling
caricature	an exaggerated drawing of someone	imitation	a copy of someone else's actions
abundant	in plentiful supply	scarce	lacking or unavailable
alter	to change or modify	amend	to correct and change for the better

Vocabulary Test: Lessons 1–4

Directions: Place the capital letter(s) that best matches to the left of the number.

- | | |
|-------------------|--|
| ___ 1. crop | A. A private secondary school |
| ___ 2. carn(i) | B. To annoy someone to the extreme over a period of time |
| ___ 3. vore | C. Taking place after something else |
| ___ 4. irritate | D. Eat |
| ___ 5. introvert | E. Someone who lacks confidence in public situations |
| ___ 6. subsequent | AB. To cut or trim |
| ___ 7. academy | AC. Meat |

Directions: Place the capital letter(s) that best matches to the left of the number.

- | | |
|-------------------|--|
| ___ 8. bear | A. Lacking or unavailable |
| ___ 9. hema(t) | B. Swelling |
| ___ 10. oma | C. A copy of someone else's actions |
| ___ 11. imitation | D. To change or modify |
| ___ 12. scarce | E. Blood |
| ___ 13. alter | AB. To correct and change for the better |
| ___ 14. amend | AC. To have as a visible characteristic |

Directions: Write complete sentences, using context clues to show the meaning of the following.

15. Write a sentence showing the meaning of this idiom: “raining cats and dogs.” _____

16. Write a sentence showing the meaning of this idiom: “burning the candle at both ends.”

17. Write a sentence showing the meaning of this word: “carnivore.” _____

18. Write a sentence showing the meaning of this word: “hematoma.” _____

Double Consonant Syllable Division Worksheet

Directions: Print the Double Consonant Division words in the spaces provided. Carefully divide the words into syllables with / marks. Then, write the accent mark (') above the primary vowel accent.

Double Consonant Syllable Rule: When there are two consonants between two vowels in a word, divide the syllable between the consonants. Exceptions: Don't divide between the consonants of a digraph (*ch, sh, wh, th*). Usually keep blends together such as *bl, br, or sw*. Only separate ending "ed" suffixes from their roots when the roots end in *d* or *t*.

Examples: *din-ner, com-mit-ted, latch-key, con-fessed.*

- | | | |
|-----------|-----------|-----------|
| 1. _____ | 2. _____ | 3. _____ |
| 4. _____ | 5. _____ | 6. _____ |
| 7. _____ | 8. _____ | 9. _____ |
| 10. _____ | 11. _____ | 12. _____ |
| 13. _____ | 14. _____ | 15. _____ |
| 16. _____ | 17. _____ | 18. _____ |
| 19. _____ | 20. _____ | 21. _____ |
| 22. _____ | 23. _____ | 24. _____ |
| 25. _____ | 26. _____ | 27. _____ |

Double Consonant Syllable Division Answers

- | | | |
|------------------|---------------------|--------------------|
| 1. ex/tén/ded | 2. stóp/ping | 3. stút/ter |
| 4. sin/cére/ly | 5. tý/phoid | 6. slúg/gish/ly |
| 7. im/pór/tant | 8. per/mít/ted | 9. for/gót/ten |
| 10. star/vá/tion | 11. sub/stán/tial | 12. re/ad/mít/ted |
| 13. bóok/worm | 14. séam/stress | 15. kíd/napped |
| 16. stár/ring | 17. im/prín/ted | 18. as/tó/ni/shing |
| 19. dis/cússed | 20. splít/ting | 21. fít/ness |
| 22. mád/ness | 23. glád/den | 24. stír/ring |
| 25. shíp/ment | 26. pre/sen/tá/tion | 27. híc/cupped |

Double Consonant Syllable Rule: When there are two consonants between two vowels in a word, divide the syllable between the consonants. Exceptions: Don't divide between the consonants of a digraph (*ch, sh, wh, th*). Usually keep blends together such as *bl, br, or sw*. Only separate ending “ed” suffixes from their roots when the roots end in *d* or *t*.

Examples: **din-ner, com-mit-ted, latch-key con-fessed.**

Context Clues Worksheet

Directions: After each unknown word, write the definition of the word in the first blank and the **SALE** context clues category which best informs your choice of the definition in the second blank. Answers are provided for the first unknown word to get you started.

SALE Context Clues

Synonym—Sometimes an unknown word is defined by the use of a word that is similar in meaning.

Antonym—Sometimes an unknown word is defined by the use of word that is different or opposite in meaning.

Logic—Sometimes an unknown word is explained by the use of other words.

Example—Sometimes an unknown word is defined by example words or is used as part of list of similar examples.

The Laurho Dinner Party

Last **Ertoke** December, Synonym just before Christmas, I had the extreme pleasure of boarding Air Force One and flying across the Atlantic to attend an important government dinner in a distant **laurho** _____. What a party it was with delicious **swenjusa** _____ and festive drinks! The dining room was beautifully decorated and tinsel, lights, and bulbs hung splendidly on the twenty-foot Christmas **terraza** _____.

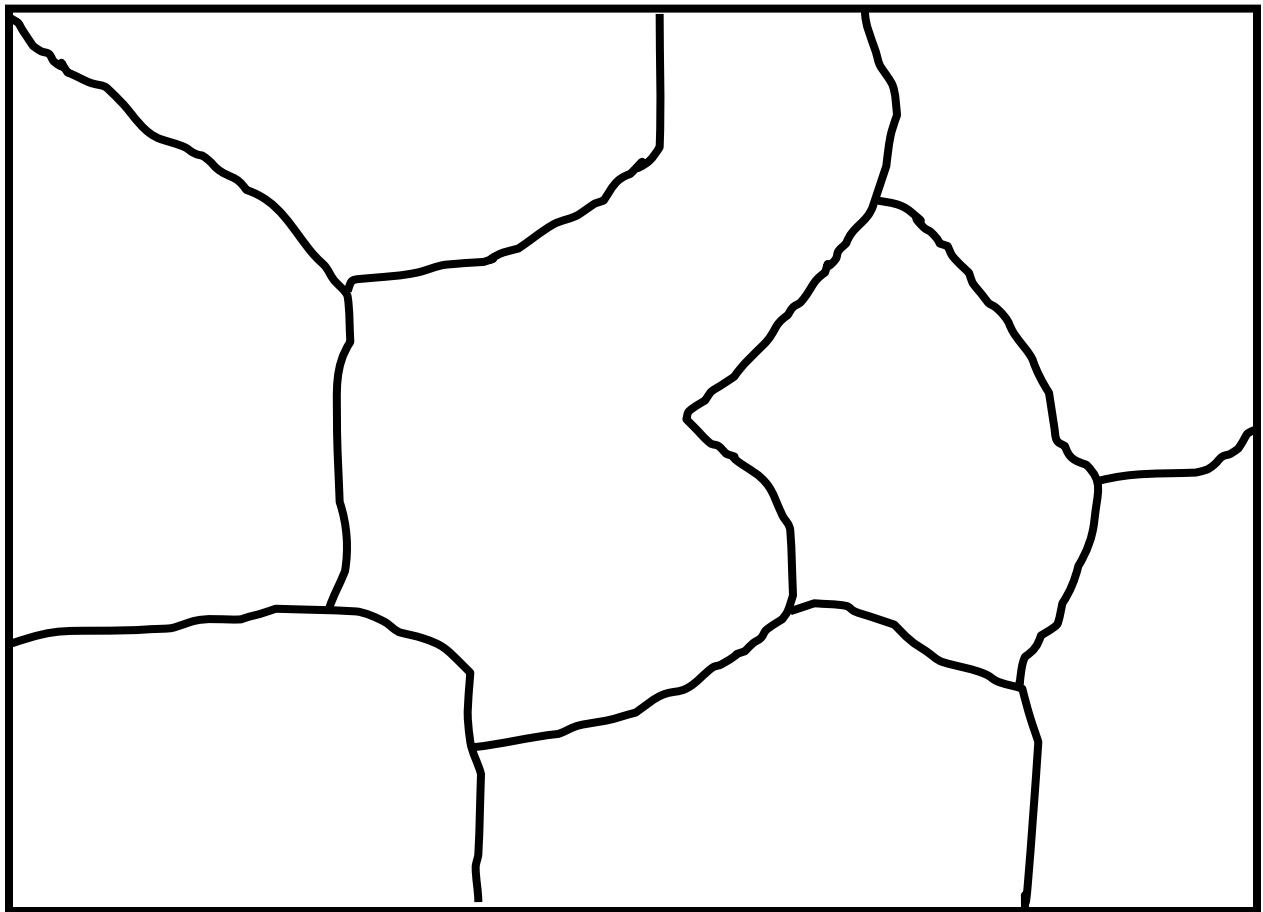
The dress was **yontuk** _____, _____ not formal, and the ladies enjoyed wearing their floor-length **goreds** _____. After dinner a young **westy** _____, _____ Princess Styvault, sang a wonderful medley of show tunes and folk songs, accompanied by the brilliant Monsieur Pierrot, who tinkled the ivories on the **soto** _____.

Word Part Puzzles

Pass out construction paper, rulers, and scissors to each student. Tell your students that they will use the Greek and Latin Prefixes, Roots, and Suffixes list to make a jigsaw puzzle with word parts and their definitions.

Directions:

1. Draw jigsaw puzzle lines on one side of light color construction paper so that you can fit the word parts and their definitions. Avoid small puzzle pieces.
2. Print the word part in dark pen or pencil at the edge of one puzzle piece and its matching definition at the edge of another puzzle piece that touches it, just like the model shows. Finish labeling the puzzle.
3. Cut out the puzzle pieces and place the word parts and their matching definitions face down on your desk. Put together the puzzle.
4. Label another set of word parts and their definitions on the blank side of the puzzle. You now have created two separate Word Part Puzzles.



Teacher Directions: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before the base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
un sub sup pre re de micro in im il ir con geo inter ad af ag ap as at syn sym per	scrib ced ceed spect bio vis ven med mid mon chron jur	script sign graph	ant ent ful er or logy ible able

More Words

intercept ion

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Prior to each vocabulary test, share the slide (or print copy) with your students. Students drag and drop or write previously-learned and new words in this section. Copy and paste the word parts and “Connectors” to be able to re-use them.

Lessons 1–4 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
	car n vor e hema m oma m		
		Bound Bases	

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 5–8 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi	car n vor e hema a oma a opsy psych path	Bound Bases	

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 9–12 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi	carn vore hema oma opsy psych path xeno phil taph	Bound Bases	

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 13–16 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi	carn vore hema oma opsy psych path xeno phil taph vict cor rect	<div>Bound Bases</div>	or

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 17–20 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig	<div>Bound Bases</div>	or ium in

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 21–24 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct	<div>Bound Bases</div>	or ium in

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 25–28 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept	firm <div>Bound Bases</div>	or ium in

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 29–32 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli	firm mania <div>Bound Bases</div>	or ium in (c)ose

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 33–36 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania <div>Bound Bases</div> pug	or ium in (c)ose tude ilist

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 37–40 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac of	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania fend Bound Bases pug chron	or ium in (c)ose tude ilist icle

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 41–44 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac of il	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania fend man Bound Bases pug chron lumin	or ium in (c)ose tude ilist icle age

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 45–48 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac of il	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania fend man Bound Bases pug chron lumin oper seq	or ium in (c)ose tude ilist icle age ative el

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 49–52 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac of il sur	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania fend man <div>Bound Bases</div> pug chron lumin oper seq viv proto typ	or ium in (c)ose tude ilist icle age ative el

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e

Lessons 53–56 Review: Greek and Latin Morphology Walls

Prefixes	Bound Bases	Free Bases	Suffixes
(Placed before a base. Spell 'em; don't say 'em.)	(Needs prefix or suffix to make a word)	(Stands alone as a word)	(Placed after the base. Spell 'em; don't say 'em.)
bi epi an ad af ac of il sur	carn vore hema oma opsy psych path xeno phil taph vict cor rect pod orig nounce junct cept pyro belli alt	firm mania fend man Bound Bases pug chron lumin oper seq viv proto typ prim domin	or ium in (c)ose tude ilist icle age ative el acy ion

More Words

To move word parts: Right click, copy, paste, drag. To align textboxes: Hold shift, click two or more, Arrange, Align.

Connectors

a e i o u e



Grade 8 Academic Language Assessment

Form description

Email address *

Valid email address

This form is collecting email addresses. [Change settings](#)

Please type your first name. *

Short answer text

Diagnostic and Final Grade-level Assessment of Academic Vocabulary (based upon the research- based Academic Words List)

Please type your last name. *

Short answer text

https://docs.google.com/forms/d/1pJRQ3chVe_te_CtHn6VOjKab7X1FJ0LA4kfbSwkaSzA/copy

Matching Section 1: select the circle which best matches the numbered words in the left column. *

subseque... academy alter imitation aware capacity admonish clause

A section...

☐☐☐☐☐☐☐☐

To chang...

☐☐☐☐☐☐☐☐



Grade 8 Vocabulary Tests: Lessons 1–56

Lessons 1–4 Test:

https://docs.google.com/forms/d/1foOOM-pp3QgPKNgQpo9t_VBh7-0YnoXCV65T868zrDE/copy

Lessons 5–8 Test:

<https://docs.google.com/forms/d/1TFrzThZeithPxWHIQEJ2JaPbLWpTalUBQDBgQemwNv0/copy>

Lessons 9–12 Test:

<https://docs.google.com/forms/d/1j8V6AXhVGSmF6HXIK-nowuRj1omqlpstkOH2RaZU7FM/copy>

Lessons 13–16 Test:

<https://docs.google.com/forms/d/1lu58v7EMso2EU-azhmonWnjO9T4SDM9yXbiHUtd1Oz4/edcopy>

Lessons 17–20 Test:

https://docs.google.com/forms/d/1UKnFkFBMvvBfUljqVIAFmxadbY_kQhDxo2ZIKm-VDdB/copy

Lessons 21–24 Test:

https://docs.google.com/forms/d/18y3fmToXA4PoX0MI_V_fEqVlrtrkPWgGkfLF_rW4QkU/copy

Lessons 25–28 Test:

https://docs.google.com/forms/d/1sII22hVgNnPS3ECLmaRvZ95qQ3xXHReSyOmKo_JK2Q/copy

Lessons 29–32 Test:

<https://docs.google.com/forms/d/1ldQqBYTDPEA0t4RtZKoPfv5caYpD4wTKdsgCm2OpneA/copy>

Lessons 33–36 Test:

https://docs.google.com/forms/d/1-bJ5ksK4w-hq28-Cuw76Iyc0T7L9Dsdj_pgKJrsNVR4/copy

Lessons 37–40 Test:

<https://docs.google.com/forms/d/1MEf1FICRwknt51KJvMT-5DhnAKbiYyRY7QwOBGtrr0/copy>

Lessons 41–44 Test:

https://docs.google.com/forms/d/1btExzemFr26Tfi1Z2ZM6G_4zhL5IV9X62IDtM7g-tlg/copy

Lessons 45–48 Test:

<https://docs.google.com/forms/d/1hPrD3ieAPGIJeORS-u7Ezk07cUPCkcfNDK35swSrIrY/copy>

Lessons 49–52 Test:

<https://docs.google.com/forms/d/1Q1qQ8wwtaNGDhC6BAg6K9ihxK-gT81bazugZav5irQs/copy>

Lessons 53–56 Test:

<https://docs.google.com/forms/d/1t5ho0SWno1B9JDcWZGSiohyGjyoGGpZPVsmwgQ5yz-c/copy>